

	School of Planning and Architecture: Vijayawada	
	(An institution of National Importance under the Ministry of Education, Govt. of India)	
	Survey No.4/4, ITI Road, Vijayawada-520008, Andhra Pradesh, India	
	Department of Architecture	
Course:	ARC 315 - History of Architecture V	Class: B. Arch. III Year, Sec B V Semester 2026-27 (Odd Semester)
Faculty/ Instructor:	Dr. Khuplianlam Tungnung	Associate Professor
Marks and Weightages	Internal Assessment I	50
	External Exam	50
Contact Periods/ week: 3 Hours (1 period 55 min each)		Total Marks: 100
Time Table:	Wednesday	Credits: 3

Objectives:

- To provide an opportunity of understanding social, religious and political character, construction methods, building materials and their influence on the built form and settlement pattern.
- To understand the combined influence of geology, geography, climate, beliefs, religion and culture on the architecture must be highlighted so as to appreciate how architecture embedded in place specific context.
- To enable students to do a comparative evaluation of various civilizations, appreciate chronological developments along the timeline and across geographies.
- To equip the students with an ability to study architectural history as a means for critical appraisal than a mere understanding of history.

Week	Lecture Plan	Remarks
Week 1	Unit I: Colonial Architecture Spread of European mercantile capitalism and development of early colonial architecture, British, French and Portuguese influences; Colonial architecture in India, Edwin Lutyens, Herbert Baker and building of New Delhi; Art-Deco / Indo-Deco architecture. Health crisis in Indian cities and beginning of modern city planning, Patrick Geddes–Conservative surgery–case study. Stylistic transformations: Neo-classicism and Indo Saracenic – Synthesis with Indian traditional motifs and climatic factor; bungalows architecture, PWD and institutionalization of architecture; Works F.W. Stevens, Henry Irwin etc. New settlement patterns – port cities, cantonments and hill stations.	Interaction/ Tutorial/Practical/ Internal Assessment
Week 2		
Week 3		
Week 4	Unit II: Modernism and International Style Emergence of Modern Architecture, Chicago School, Bauhaus movement and CIAM, International style, Post War reconstruction in Europe, and its influences on Modern Architecture, Philosophies of minimalism, Form Follows Function etc.; works of the Masters (Peter Behrens, Walter Gropius, Mies Van der Rohe, Le Corbusier, later works of Frank Lloyd Wright; Louis I Kahn, Alvar Alto etc.)	Interaction/ Tutorial/Practical/ Internal Assessment
Week 5		
Week 6		
Week 7	Unit III Post-Independence' architecture in India Post-colonial, Post-Independence; Planning Commission and public sector led industrialisation; Building of new industrial towns (e.g. Bhilai, Durgapur, Rourkella etc.), New capital cities (e.g. Bhubaneswar, Chandigarh and Gandhinagar); Works of Corbusier and Louis Kahn in India and their influences on Indian architects; Architecture and urbanism by great Indian masters: Achyut P Kanvinde, B.V Doshi, Charles Correa, Raj Rewal etc. Architecture in India as part of development planning mechanism (Five Year Plans).	Interaction/ Tutorial/Practical/ Internal Assessment
Week 8		
Week 9	Unit IV Post and Late Modern Architecture Counter reaction to Modernism; Post-modernism and classical revivalism; Works of Sir James Stirling, Philip Johnson, Robert Venturi, Michael Graves etc. Counter-reaction and industrial aesthetics of Richard Rogers, Norman Foster; Works of Zaha Hadid, Rem Koolhaas, Renzo Piano and Daniel Libeskind; Fluidity and plasticity, organic influences on Architecture. Oil crisis of the 1970s and rising environmental consciousness; Theory of New Urbanism and Sustainable Urban Development.	Interaction/ Tutorial/Practical/ Internal Assessment
Week 10		
Week 11		

Week 12	Unit V Contemporary Architecture Socio-economic changes in India from 1990s onwards and its implications for architecture; Rapid urbanisation, Rise of private townships, gated communities and globalised business parks; Availability of new building materials; Land and environmental conflicts; Rise of informality in production of space; Works of contemporary Master Architects of the world.	Interaction/ Tutorial/Practical/ Internal Assessment
Week 13		
Week 14		
Week 15		
Week 16	Preparation/Make-Up Classes, if any required.	Interaction/ Tutorial/Practical/ Internal Assessment

S. No.	Stages of Evaluation for Internal Assessments I & II	Weightage
1	Assessments (Interactions/Seminars) – I	15
2	Mid Semester Examination/Assessment	20
3	Assessments (Interactions/Seminars) – II	15
4	External End Semester Examination	50
	Total	100

Outcomes: Students are expected to be able to –

Students finishing this course will be able to:

1. Identify and differentiate the style of Architecture of Colonial, Modernism, post-Independence and post and late modern time period.
2. Compare and analyse how these different styles of Architecture and architects work was evolved and influenced each other.
3. Analyse the influence of social, religious and political character of these periods on built form, spatial configuration and construction methods practiced during the specific time.
4. Apply the different ways of influence of geology, geography, climate, beliefs, religion and culture on architecture in

their Architecture Design studio projects.

5. Analyse and discuss the architecture part of the history instead of merely focusing on history.

Faculty/Instructor:	Head of Department:
Sd/-	Sd/-
(Dr. Khuplianlam Tungnung)	(Dr. Amitava Sarkar)

NOTES:

1. In cases where specified units or chapters are not completed within the stipulated time, it will carry forward to the next classes and adjustments will be made accordingly, as required. Make-up classes, if any, may be arranged or accommodated in existing scheduled classes or other appropriate time.